

Bedrule

(Scotland)

A strathspey devised by Betty Grant, Toronto, Ontario, 1984, in memory of her great, great grandmother Elizabeth Turnbull Dickson who left her home, Bedrule, near Jedburgh, in 1834 to emigrate to Canada.

Music:

4/4 meter

Formation: 4-cpl longways set

Meas

Pattern

PATTERN

- | | |
|-------|---|
| 1- 8 | 1st and 2nd W, and at the same time 1st and 2nd M, turn once round with both hands, opening out on the side lines and continuing into four hands round to the L; then 1st and 2nd cpls turn ptrs once round to finish in the middle of the set, ready for promenade.
On bar 8, 3rd cpl dance in and take promenade hold. |
| 9-16 | 1st, 2nd and 3rd cpls promenade.
On bars 15-16, 1st cpl cast off to second place, while 2nd cpl dance up to first place and 3rd cpl return to original place. |
| 17-20 | 1st and 3rd cpls dance right hands across, finishing on the side lines. |
| 21-24 | 1st and 2nd cpls dance left hands across, 1st couple finishing in second place facing down. |
| 25-32 | 2nd, 1st and 3rd cpls dance reels of three on the sides. 1st couple begin the reels by giving R shldr to 3rd cpl, and at the end they face down ready to repeat the dance. |

Repeat having passed a couple.

Presented by Jennifer Kelly